

Draco

Words: Crispin Sexi and Cordelia Black

Music: Crispin Sexi

8 Ec - ce, com - mi - li - to - nes, ser - vi, ho - nes - ti - o - res: du - cit

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The first system of music is in 4/4 time. The vocal line (treble clef) begins with a half note 'Ec', followed by quarter notes 'ce', 'com', and a half note 'mi' with a slur over it. The lyrics continue with 'li - to - nes, ser - vi, ho - nes - ti - o - res: du - cit'. The piano accompaniment (bass clef) follows the same rhythmic pattern.

8 Dra - co nos a fri - gor hi - e - mis, per ve - ris gau - di-

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The second system continues the melody. The vocal line has a half note 'Dra', quarter notes 'co', 'nos', and a half note 'a' with a slur over it. The lyrics continue with 'fri - gor hi - e - mis, per ve - ris gau - di-'. The piano accompaniment continues with quarter notes.

8 um, ad ub - rem aes - tam.

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The third system concludes the piece. The vocal line has a half note 'um', quarter notes 'ad', and a half note 'ub' with a slur over it. The lyrics continue with 'rem aes - tam.'. The piano accompaniment concludes with quarter notes.