

See the Little Goblin

Crispin Sexi
December AS 37

See the lit - tle gob - lin, see his lit - tle feet,
See the lit - tle gob - lin, see his lit - tle feet,
See the lit - tle gob - lin, see his lit - tle feet,
See the lit - tle gob - lin, see his lit - tle feet,

The first system of the musical score is for four voices: soprano (s), alto (a), tenor (t), and bass (b). It consists of four measures. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'See the lit - tle gob - lin, see his lit - tle feet,'. The melody for each voice part is written on a five-line staff. The bass line is written on a five-line staff with a bass clef. The lyrics are aligned under the corresponding notes.

see his lit - tle toe - sey woe - sies, is - n't the gob - lin sweet?
see his lit - tle toe - sey woe - sies, is - n't the gob - lin sweet?
see his lit - tle toe - sey woe - sies is - n't the gob - lin sweet?
see his lit - tle toe - sey woe - sies is - n't the gob - lin sweet?

The second system of the musical score continues the four-voice setting. It also consists of four measures. The lyrics are: 'see his lit - tle toe - sey woe - sies, is - n't the gob - lin sweet?'. The musical notation and layout are consistent with the first system, including the four voice staves and the bass line.