

Lochac Praeclarus Est

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Brisk

First system of the musical score. It features six vocal parts: soprano (s), alto 1 (a1), tenor 1 (t1), alto 2 (a2), tenor 2 (t2), and bass (b). The music is in 4/4 time with a key signature of one sharp (F#). The lyrics for the soprano part are: Loch - - ac prae - clar - us. The alto 1 part begins with 'Loch - - ac prae -' in the third measure. The tenor 1 part begins with 'Loch -' in the fourth measure. The other parts (a2, t2, b) are currently silent, indicated by dashes on the staff lines.

Second system of the musical score, continuing the six vocal parts. The lyrics for the soprano part are: est et op - ti - mus reg - nor - um, Lochac prae-clar. The alto 1 part continues with 'clar - us' in the first measure and 'est et op - ti - mus reg -' in the second measure. The tenor 1 part continues with 'ac prae - clar - us' in the first measure and 'est et' in the second measure. The other parts (a2, t2, b) remain silent, indicated by dashes on the staff lines.

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The first system of the musical score consists of seven staves. The top three staves are vocal parts, and the bottom four staves are piano accompaniment. The key signature is two sharps (F# and C#). The lyrics for the vocal parts are: - us est et op - ti - mus reg - nor - um, nor - um, op - ti - mus reg - nor - um, op - ti - mus reg - nor - um, Gau - dea - mus. The piano accompaniment provides harmonic support for the vocal lines.

The second system of the musical score consists of seven staves. The top three staves are vocal parts, and the bottom four staves are piano accompaniment. The key signature is two sharps (F# and C#). The lyrics for the vocal parts are: prop - ter ter - ra ma - ri cir - cum - da - ta ma - ri cir - cum - prop - ter ter - ra ma - ri cir - cum - da - ta ma - ri cir - cum - prop - ter ter - ra ma - ri cir - cum - da - ta ma - ri cir - cum - . The piano accompaniment continues to support the vocal lines.

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Rex et Re-gi-na pompa proficunt,
Rex et Re-gi-na pompa proficunt,
Rex et Re-gi-na pompa proficunt,
da-ta, il-li
da-ta, il-li
da-ta, il-li

Lau-de-mus car-mi-ni,
Lau-de-mus car-mi-ni,
Lau-de-mus car-mi-ni,
pro-fi-cunt, Lau-de-mus car-mi-ni,
pro-fi-cunt, Lau-de-mus car-mi-ni,
pro-fi-cunt, Lau-de-mus car-mi-ni,

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Musical score for the first system, featuring three vocal parts and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: Lau-de-mus in proe-li-o, Lau-de-mus. The piano accompaniment consists of two staves, with the right hand playing a simple harmonic accompaniment and the left hand providing a bass line.

Lau-de-mus in proe - li - o, Lau - de - mus
Lau-de-mus in proe - li - o, Lau - de - mus
Lau-de-mus in proe - li - o, Lau - de - mus
Lau - de - mus in proe li - o,
lau - de - mus in proe li - o,
Lau - de - mus in proe li - o,

Musical score for the second system, continuing the vocal parts and piano accompaniment. The lyrics are: ci-bo, ves-tis et ser-vi-ti-o, Lau-de-mus ci-; ci-bo, ves-tis et ser-vi-ti-o, Lau-de-; ci-bo, ves-tis et ser-vi-ti-o, Lau-de-mus. The piano accompaniment continues with the same harmonic structure as the first system.

ci - bo, ves - tis et ser - vi - ti - o, Lau - de - mus ci -
ci - bo, ves - tis et ser - vi - ti - o, Lau - de -
ci - bo, ves - tis et ser - vi - ti - o, Lau - de - mus
Lau - de - mus

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bo, ves - tis et ser - vi - ti - o,
mus ci - bo, ves - tis et ser - vi - ti - o,
ci - bo, ves - tis et ser - vi - ti - o,
Loch- ac prae -
Loch- ac prae -
Loch- ac prae -
Loch- ac prae -
Loch- ac prae -
Loch- ac prae -

clar - us est et op - ti - mus reg - nor - um, et nos - tra du - ces
clar - us est et op - ti - mus reg - nor - um, et nos - tra du - ces
clar - us est et op - ti - mus reg - nor - um, et nos - tra du - ces
clar - us est et op - ti - mus reg - nor - um, et nos - tra du - ces
clar - us est et op - ti - mus reg - nor - um, et nos - tra du - ces
clar - us est et op - ti - mus reg - nor - um, et nos - tra du - ces

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The musical score consists of five systems of vocal parts, each with a treble clef and a key signature of one sharp (F#). The lyrics are Latin and are repeated across the systems. The lyrics are: in - sig - nes, et nos - tra du - ces in - sig - nes.

System 1:
in - sig - nes, et nos - tra du - ces in - sig - nes.

System 2:
in - sig - nes, et nos - tra du - ces in - sig - nes.

System 3:
in - sig - nes, et nos - tra du - ces in - sig - nes.

System 4:
in - sig - nes, et nos - tra du - ces in - sig - nes.

System 5:
in - sig - nes, et nos - tra du - ces in - sig - nes.