

## Presentation Piece for HRM Mathilde – An Elizabethan Partlet

The partlet was designed and made in fine linen by Muirghein ni Grainne, in Aneala.

The design for the embroidery was taken from *Lady Kytsons* sleeves (George Gower 1573). It was adapted to the collar by making the design little more linear and slightly smaller, and adding in the suns which are the main charge on Mathilde's device. The inner collar design was based on the inner collar seen on *Lady in Green* (Agnolo Tori de Cosimo Bronzino 1503-72). I really wanted to do it in braid stitch but couldn't get it to a standard I was happy with, so I went with Buttonhole, since I have seen several references to it being used in this manner but didn't note down the specifics. Apart from the button hole stitch, the blackwork is entirely in back stitch and the gold is surfaced couched. There is a picture of Lady Dacre c1540 and I knew this was the style Mathilde had been looking at, so I tried to keep with that simple elegance rather than go over the top.

*If you want to link the pics, here are the links*

Lady Kytson:

<http://www.tate.org.uk/servlet/ViewWork?cgroupid=999999961&workid=5554&searchid=10714>

Lady in Green

<http://gallery.euroweb.hu/html/b/bronzino/2/porgreen.html>

Lady Dacre

<http://www.tudor-portraits.com/LadyDacre.jpg>