

Worshipful Company of Broiderers - Judging Form

Please indicate how well this piece fulfils the requirements and make additional comments where possible.

Marks should be allocated as shown (half marks are allowed)

5 = Absolutely

4 = Mostly

3 = Adequately

2 = Somewhat

1 = Poorly

<i>Aspect</i>	<i>Marks and Remarks</i>
<p><i>Documentation (If no documentation or notes, allow 0 marks)</i></p> <ul style="list-style-type: none"> • Documentation covers time and place, use and style of embroidery on article, materials, design, embroidery techniques • Reasons for any departures from period style or practice are noted and explained • Documentation provides the specific sources (books, original pieces, etc.) on which the piece was based, rather than generalities • Illustrations are relevant, support the claims, and are labelled • Bibliography lists relevant references, in appropriate format and sufficient detail. All text and illustration references are included. 	
<p><i>Use of Sources (If no doco, this section relies on judge's knowledge)</i></p> <ul style="list-style-type: none"> • The embroidery design and style were used during this period on this type of article • Alternately, these can be justified by appearance on other items from the same time and culture, including non-textile sources • Sources, references and illustrations clearly support these claims and arguments • Sources were used and applied with creativity and flair. 	
<p><i>Technique (Mark simple techniques harder than complex ones)</i></p> <ul style="list-style-type: none"> • The embroidery technique is appropriate to the piece • Stitches are accurate for the technique and following the design • Stitches are neat, even and well spaced and well proportioned for the ground and thread used • Tension is good (neither pulling nor loose) and even • If visible, ends are neatly and securely finished • The work is clean, neat. 	
<p><i>Use of Materials (If no doco, this section relies on judge's knowledge)</i></p> <ul style="list-style-type: none"> • The specific materials, colours and weight of the ground and embroidery were used in this period for this style of article and embroidery, or can be otherwise extrapolated or justified • If period materials are not used, substitutions are appropriate, well explained and supported • The materials are appropriate to the final use of the object. 	
<p><i>Presentation – embroidery in context</i></p> <ul style="list-style-type: none"> • The finished article would have been used in period and has a purpose • The article is finished and ready for use • The piece looks 'right' – the overall effect is very good • Total effort required for the piece was high. 	
<p><i>Extra comments</i></p>	<p><i>Total Marks</i></p>
<p><i>Judge – Judge's name and contact details</i></p>	

Once judging is finished and results agreed, please return to the entrant.