

The New Lochac Pursuivant Extraordinary Test

August, 2003.

1. In the space provided below please provide your SCA name and the blazon of your current device (even if they have not been registered).

Voice Heraldry

2. It is the third round of a tournament. The bout is between Viscount Sir George Stuart and Baroness Althea of Glastonbury. Write down what you would say to introduce the fighters and the bout. Also write what you would say at the conclusion of the bout after the Marshal has pointed his staff at George Stuart.

3. You are approached by the steward of the event during a bout and asked to make the following announcements:
 - a) A car is blocking the entranceway to the grounds. Would the owner please move it immediately.
 - b) A lost pouch has been found and would the owner please collect it from the constable.
 - c) The House of the Blue Flower wishes to meet after the event to discuss future meeting dates.
 - d) Lady Fiorella da Roma wishes to report that there will be an after-event party at her house.
 - e) Lord Thomas wants you to announce he has three helms for sale at his pavillion.

What would you do? Explain why.

4. You have announced half of the tournament bouts when you notice that your voice is growing sore. There are no other heralds present. What do you do?

Ceremony

5. Name the positions or awards associated with the following titles:

a) Your Majesty

b) Your Grace

c) Your Excellency

d) Master

e) Lady

f) Your Highness

6. The Landed Baroness for the Baronial event has attempted to arrange seating at the high table by precedence, however the Prince has a particular arrangement in mind. The Baroness consults you as to the appropriate protocol. Which seating arrangement do you suggest?

7. After having determined that there is no more business, what do you say to finish a Baronial court?

Book Heraldry

Names

8. What concerns (if any) should you raise with the submitter concerning the following names submitted for registration? (No conflict checking or checking with reference texts is required here). Say briefly why you reached this decision

a) Pedro the Black (the submitter's mundane name is Donald Smythe)

b) Lord Robert Bruce (the submitter's mundane name is Bruce Robertson)

c) Fiorella de Pisa (the submitter's mundane name is Wendy Grahams)

d) Kylie of Green Wood (the submitter's mundane name is Kylie Wood)

e) Eric of Asgard (the submitter's mundane name is Barbara Heath)

f) Bjornsson the Bold (the submitter's mundane name is Andreas Bohr)

9. A submitter wants you to check the suitability of an English name, Rand of York. Which of the following books (there may be more than one) would be suitable to document the name, and why.

a) Withycombe E.G. 'The Oxford Dictionary of English Christian Names'

Yes / No

Why? _____

b) Reese, Janice. '1001 English Babies Names'

Yes / No

Why? _____

c) Reaney, PH and Wilson, RMA. 'A Dictionary of British Surnames'

Yes / No

Why? _____

d) Ekwall, E. 'The Concise Oxford Dictionary of English Place Names'

Yes / No

Why? _____

e) Dauzat, A. 'Dictionnaire Étymologique des Noms de Famille et des Prénoms de France'

Yes / No

Why? _____

f) Hanks and Hodges. 'Dictionary of First Names'

Yes / No

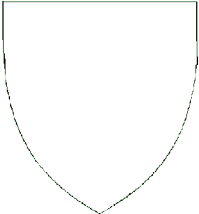
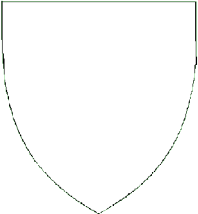
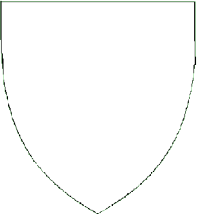
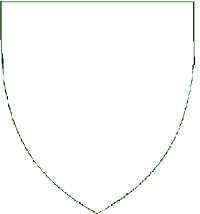
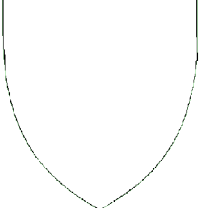
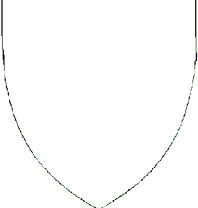
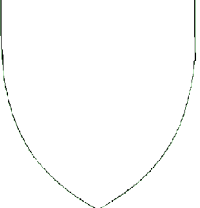
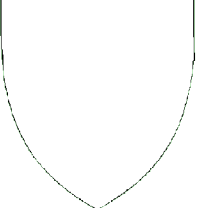
Why? _____

Devices


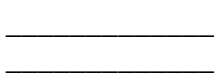

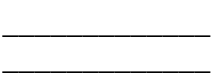
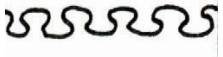
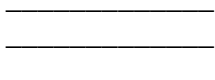

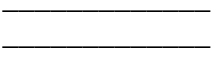
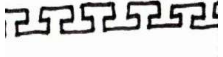
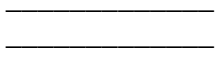

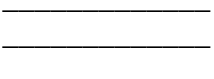
10. The tinctures are divided into colours (C), metals (M) and furs (F). Mark each of these with the appropriate category type, and describe it in English.

	Type	Description		Type	Description
Azure		<hr/> <hr/> <hr/> <hr/> <hr/> <hr/>	Argent		<hr/> <hr/> <hr/> <hr/> <hr/> <hr/>
Gules		<hr/> <hr/> <hr/> <hr/> <hr/> <hr/>	Purple		<hr/> <hr/> <hr/> <hr/> <hr/> <hr/>
Vair		<hr/> <hr/> <hr/> <hr/> <hr/> <hr/>	Ermine		<hr/> <hr/> <hr/> <hr/> <hr/> <hr/>
Vert		<hr/> <hr/> <hr/> <hr/> <hr/> <hr/>	Proper		<hr/> <hr/> <hr/> <hr/> <hr/> <hr/>
Sable		<hr/> <hr/> <hr/> <hr/> <hr/> <hr/>	Or		<hr/> <hr/> <hr/> <hr/> <hr/> <hr/>

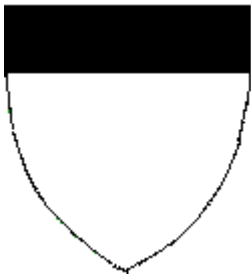
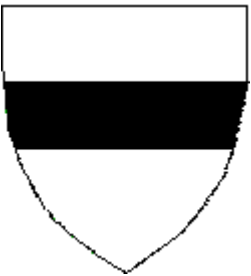






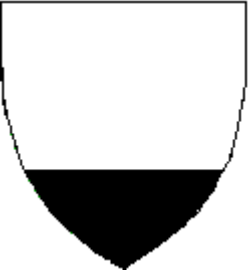



11. There are various ways of dividing the field. Draw the divisions described below.

Per pale	Per bend	Per fess	Per bend sinister
			
Per saltire	Per chevron	Gyronny	Quarterly
			

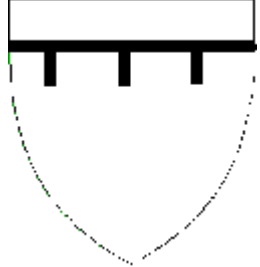

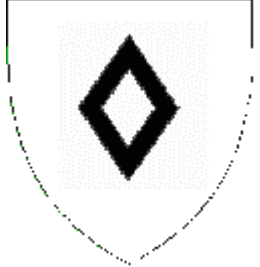



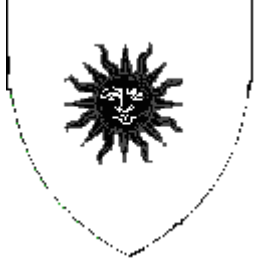

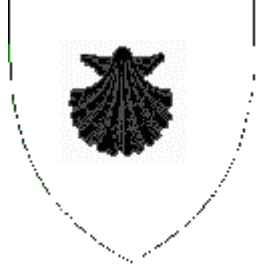
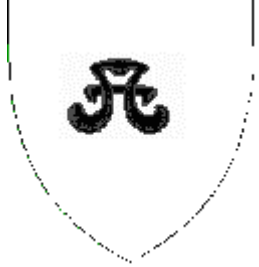
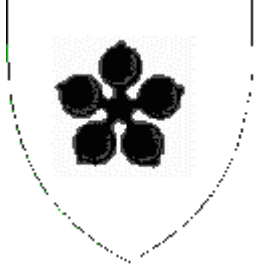
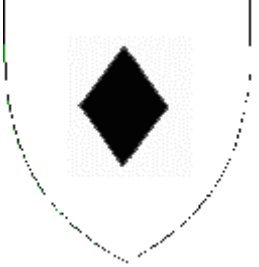
12. Lines of division do not have to be straight. Name the following lines.






13. Identify the following Ordinaries, and Subordinaries

 <p>a) _____</p>	 <p>b) _____</p>	 <p>c) _____</p>
 <p>d) _____</p>	 <p>e) _____</p>	 <p>f) _____</p>
 <p>g) _____</p>	 <p>h) _____</p>	 <p>i) _____</p>
 <p>j) _____</p>	 <p>k) _____</p>	 <p>l) _____</p>

14. Name the following charges

 <p>a) _____</p>	 <p>b) _____</p>	 <p>c) _____</p>	 <p>d) _____</p>
 <p>e) _____</p>	 <p>f) _____</p>	 <p>g) _____</p>	 <p>h) _____</p>
 <p>i) _____</p>	 <p>j) _____</p>	 <p>k) _____</p>	 <p>l) _____</p>

15. Assume the following figures are lions. Name their positions

 <p>a) _____</p>	 <p>b) _____</p>	 <p>c) _____</p>	 <p>d) _____</p>	 <p>e) _____</p>
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16. Provide the blazons for the following arms

a) The King of Lochac

b) Your own

c) The SCA College of Heralds

17. Lady Rouge d'Avalon has submitted each of the following devices for her personal use. In each case what would you have to inform her was wrong (if there is anything wrong) with the device submission?

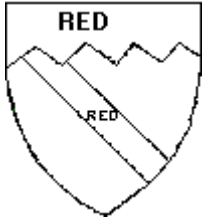
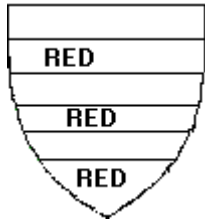





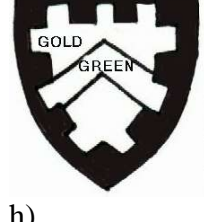
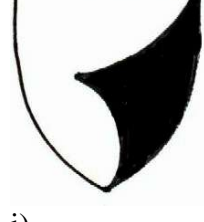
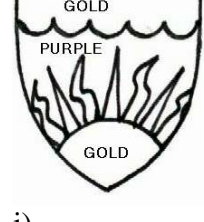
a) Per pale azure and vert, in fess two horses passant gules.

b) Gyronny of twelve, purple and argent on a cross counterchanged between four dragons Or, a gilly flower gules on a plate Or , overall a baton gules.

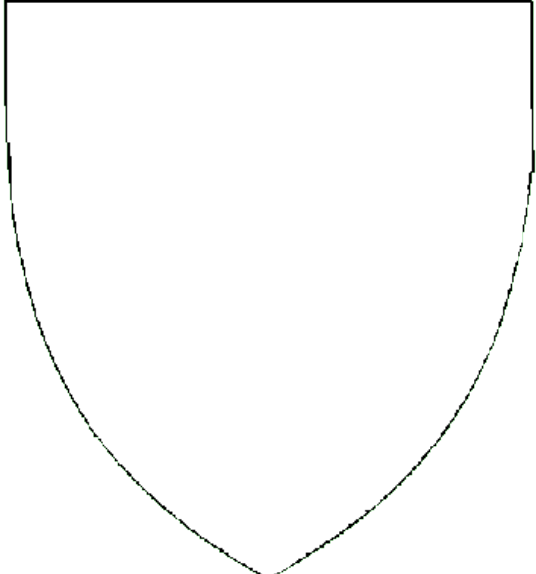
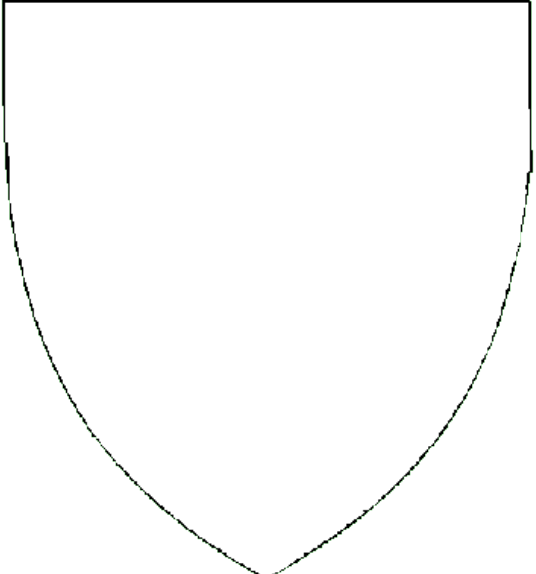
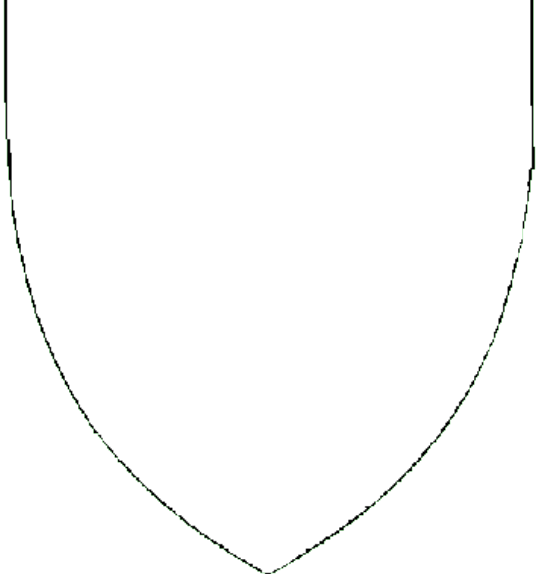
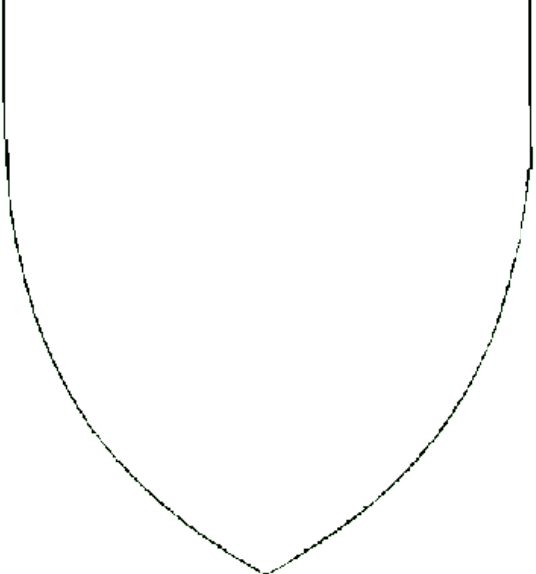
c) Ermine, semy of coney's gules, on a saltire between in pale two swords and a fess two quarter notes azure, a crown argent.

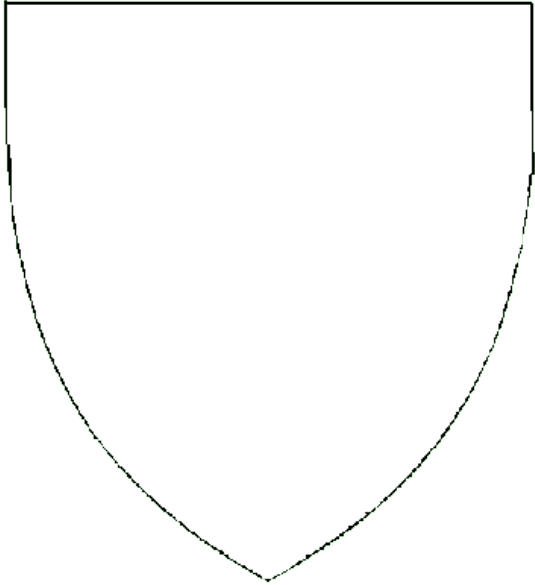
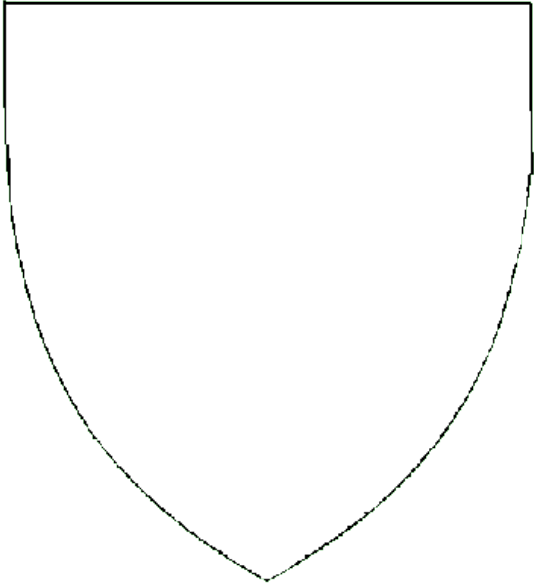
d) Vert, a stag trippant Or upon a mount sable all within a bordure argent

18. Blazon the following ten emblazons (colours are indicated in writing , or when absent white (or black) can be assumed)

 <p>a)</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p>	 <p>b)</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p>	 <p>c)</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p>	 <p>d)</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p>	 <p>e)</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p>
 <p>f)</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p>	 <p>g)</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p>	 <p>h)</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p>	 <p>i)</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p>	 <p>j)</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p>

19. Provide a clear and unambiguous emblazon of the following six blazons. (Artistic talent is not a consideration).

	
<p>a) Argent three roses a bordure embattled gules</p>	<p>b) Gules, on a bend sinister or three escallops gules</p>
	
<p>c) Azure two swords in cross Or, on a chief argent a comet azure</p>	<p>d) Per fess argent and vert a lion statant vert and a fish hauriant argent</p>

 <p>e) Per chevron inverted gules and or an eagle displayed argent and a swift volant all within a bordure nebuly azure.</p>	 <p>g) Gyronny of eight vert and Or, on a bend sinister argent three fleams sable</p>
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Conflict Checking

20. Examine each of these device pairs and indicate which Clear Differences (as indicated in the College of Heraldry submission criteria) are present and state whether the two devices conflict.

- a) Azure, a lion rampant a bordure argent
Sable, a lion sejant a bordure argent

- b) Argent a fess and in chief a lion passant sable
Argent a fess within a bordure sable

- c) Azure between two lions statant a castle argent
Vert between two lions passant a castle argent

- d) Argent a pine tree gules
Argent a sun in his splendor gules

- e) Argent on a fess sable a fish Or, a bordure azure
Argent on a fess sable a sun in his splendor or, a bordure azure

- f) Per fess argent and vert a crescent gules within a bordure embattled azure
Per fess argent and vert a crescent gules within a bordure sable

Submissions

21. How many copies of the device form need to be submitted to the Crux Herald for consideration? Are all these forms identical? If not, what differences are there?

22. How many copies of the name form need to be submitted to the Crux Herald for consideration? What attachments need to accompany the form, and how many copies of the attachments are required?

23. What is the current cost of a device submission?

This is the end of the test.

This test was designed for the Crux Australis Herald It is based on suggestions from a large number of very helpful people, including Sir Anton Hojen, Lord Decion ap Dyfrwr Trefriw, Peter the Uncertain, Mater Gereint Scholar and the author(s) of the Kingdom of Caid P.E test. The basic concept , some questions and editing by Mistress Aislinn de Valence. Most of the drawings contained herein are by Lady Katerina da Brescia. The design and formatting of some of the test was carried out by Lord William Forester de Blacwode. Copyright remains with the Crux Australis Herald but items may be used for appropriate SCA purposes.

Please return your completed test to the Crux Australis Herald, who can be contacted on herald@sca.org.au