

Mid C15th Burgundian Tabard by Constanzia Morales y de Zamora

These are patterning instructions for a C15th tabard. I hope to try and encourage as many fighters to display their heraldry and look good on the field. Further documents will cover heraldic design, embellishment techniques and construction.

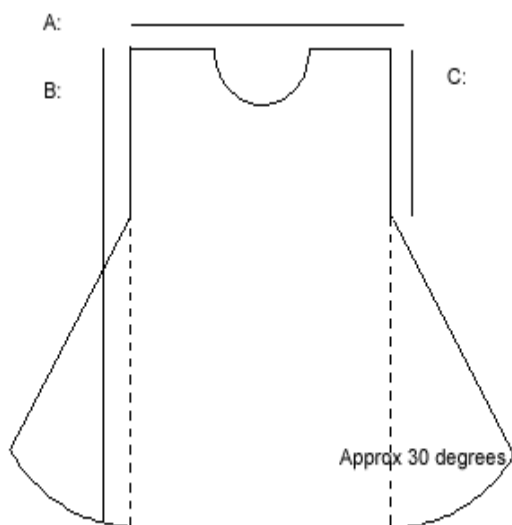
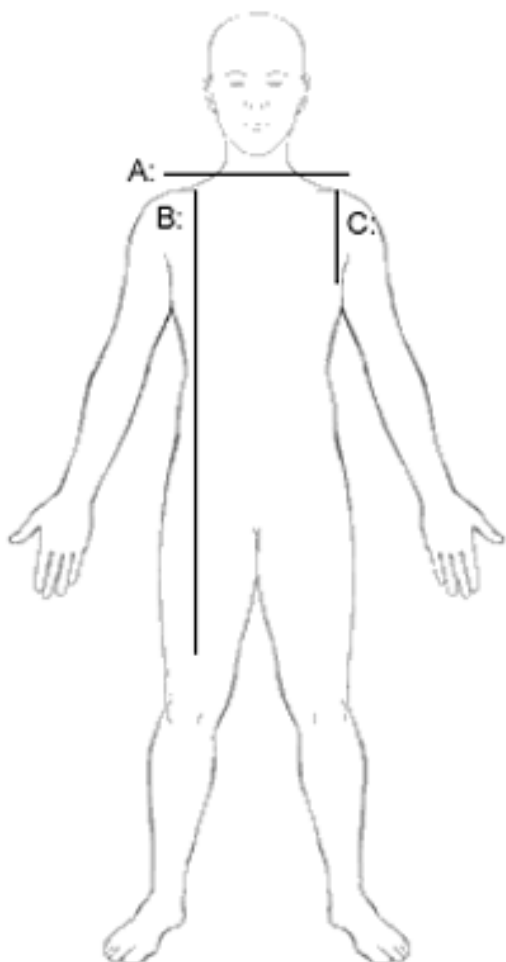
The Measurements:

There are three major measurements that you will need:

A: Shoulder point to shoulder point

B: Shoulder to above the knee cap

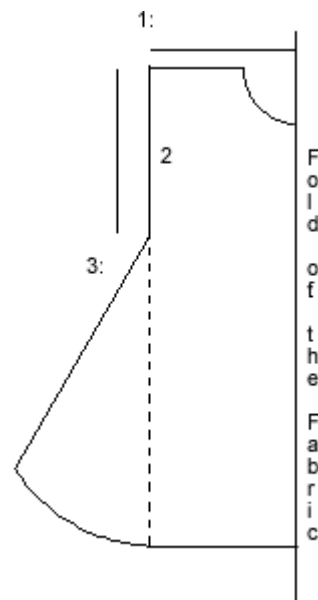
C: Shoulder to Nipple:



Marking out the measurements:

I always cut my tabards on the fold so I can mirror both sides easily.

1. Mark out Measurement A/2 plus 1 cm for seam allowance
2. Mark out measurement B plus 2 cm seam allowance (1cm for Top and bottom). This is the length of your tabard
3. Measure down C plus 1 cm seam allowance. From this point, you will want to flare out the base of the tabard by approximately 30 degrees.
4. You'll need to curve the base to make it look flat when wearing
5. I make the neckline approx 15cm from the shoulder points and 8cms low at the front. Back is only 3cms I also bind the neckline but that will be covered in a construction document.



The Sleeve

The sleeve is a semi circle based on measurement C as the radius. Don't forget to add 2 cm seam allowance! (1 cm all around)



All together now:

This is what it looks like with all the pieces together:

